

(1) Syllabus

<p>Time and Location</p> <p>Lecture twice a week: Monday & Wednesday, 3:00 – 3:50 pm in 20 Knox Hall <u>plus</u> one recitation section per week: see below.</p> <p>First day of class: Tuesday, January 14 Last day of class: April 29 No class: Monday, January 21 (Martin Luther King Day) and March 11–15 (Spring Recess)</p> <p>Online</p> <p>This course is supported by a Blackboard (UBlearns) site, accessible to all registered students: http://ublearns.buffalo.edu. The lecture outlines and materials shown in class will be posted here <u>after</u> each lecture.</p>	<p>Contact Information and Office Hours</p> <p>Professor Andreas Daum History Department, 570 Park Hall North Campus, ph. (716) 645-8421 Email: adaum@buffalo.edu Office hours: Monday, 4:00 – 6:00</p> <p>Recitation Instructors:</p> <p>Averill Earls, avey2004@aol.com Office Hours: Tue 10-11 am UBlearns Chatroom; Wed, 2-3pm 551 Park Hall</p> <p>Marissa Rhodes, marissac@buffalo.edu Office Hours: Fri, 11-1, 559 Park Hall</p> <p>John Marsland, johnmars@buffalo.edu Office Hours: We, 12-2, 559 Park Hall</p>	<p>Attendance Policy and Classroom Etiquette You are expected to</p> <ul style="list-style-type: none"> ● attend all lecture sessions ● attend all recitation sessions and sign the recitation attendance sheet ● be present in the lecture on April 15 when the in-class exam takes place; there will be no substitute exams ● be present in your recitation section in weeks 4 and 8 when you'll write an essay in class; there will be no substitute sessions ● refrain from using electronic gadgets, specifically the Internet, web surfing, emailing, texting, eating and any other activity that distracts yourself and others in class ● keep all your graded course materials until May 9, 2013 ● You may not exceed two absences in your recitation section in order to receive a grade for this course.
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<p>Recitation Sections, N 1 – N 7</p> <p>N 1, # 10349, Thur: 9:00 - 9:50 am 215 Clemens: Cancelled Re-register for a different recitation (N2-11) !</p> <p>N 2, # 10350, Wed: 2:00 - 2:50 pm 111 Baldy Marsland N 3, # 10351, Wed: 5:00 - 5:50 pm 114 Baldy Marsland N 4, # 10352, Tue: 4:00 - 4:50 pm 109 Capen Daum N 5, # 10353, Mon:12:00 - 12:50 pm 127A Cooke Earls N 6, # 10354, Thur: 3:00 - 3:50 pm 123 Clemens Marsland N 7, # 10355, Fri:1:00 - 1:50 pm 118 Baldy Rhodes</p>	<p>Recitation Sections, N 8 – N 11</p> <p>N 8, # 10356, Fri: 3:00 - 3:50 pm 213 Norton Rhodes N 9, # 10357, Fri: 10:00 - 10:50 am 114 Baldy Rhodes N10, # 10105, Mon: 1:00 - 1:50 pm 127 Cooke Earls N11, # 10106, Mon: 2:00 – 2: 50 pm 127A Cooke Earls</p> <p>N12, # 10107, Thur: 10:00 – 10:50 am 127A Cooke Cancelled Re-register for a different recitation (N2-11) !</p> <p>N13, # 10108, Wed: 11:00 – 11:50 am 114 Baldy Cancelled Re-register for a different recitation (N2-11) !</p>
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Course Description

This course sketches the emergence of the modern world since 1400. It focuses on developments that have contributed to creating what we call the global age. Our course will emphasize processes, impulses and actors that have "globalized" – at different times, with different speed, and with varying impact – our world. We do so by dealing with selected examples. These will help us understand how and why people, societies and cultures have migrated and communicated across space; spread ideas and goods beyond geographical and state borders; and established transnational networks of commerce and economic production. We will also address the multiple transfers of cultural practices and artistic expressions over time.

We will proceed in five chronological steps: 1400 to 1750 (Part I); 1750 to 1850 (Part II); 1850 to 1917 (Part III); 1917 to 1941 (Part IV); and since 1941 (Part V).

Along the way, we will study – in the recitation sections – selected, first-hand accounts and other source materials from these historical periods.

Course Materials

You are expected to study the following course materials

- the lecture outlines posted online after each lecture
- the source materials distributed in the recitation sections
- the following two books – please purchase them at the University Bookstore on North campus; copies are available on a shelf under our course number:
- Alvar Núñez Cabeza de Vaca, *Cabeza de Vaca's Adventures in the Unknown Interior of America*. Translated and annotated by Cyclone Covey; with a new epilogue by William T. Pilkington. Albuquerque: University of New Mexico Press, 1983. ISBN 978-0-8263-0656-2, \$17.95 (new)
- Chinua Achebe, *Things Fall Apart*. New York: Anchor Books, 1994. ISBN: 978-0-385-47454-2, \$11.95 (new)
- We will not use a mandatory textbook. Instead, several textbooks will be placed on a course reserve in the Silverman (Undergraduate) Library shelf, accessible only to the course's participants. Be encouraged to use these books as supplemental reading

Course Objectives, Learning Outcomes and Assessment (including Grading)

The Learning Outcomes describe the goals of this course. They specify what you want to have achieved by the end of the semester. The following chart explains through which activity you can achieve these goals, and how each activity contributes to assessing your achievement. We will use letter grades (A to F). If you miss the exam or the recitation sections in which you are expected to provide an essay, this specific activity (or better: lack thereof) will be graded with an "F."

Learning Outcomes	Activity Required to Assess Achievement (with percentage of final grade)			
	(1) Active Participation in Recitation Section (including quizzes) 35%	(2) One In-Class Exam (April 15) 35%	(3) First Essay on C. de Vaza (Week 4) 15%	(4) Second Essay on Achebe (Week 8) 15%

Knowledge				
▶ identify key processes, impulses and actors that have contributed to globalizing our world (“what”)	•	•	•	•
▶ locate these factors in time and geographical/cultural spaces (“when and where”)	•	•	•	•
▶ understand that societies have been connected in various ways across borders (“how and why”)	•	•	•	•
Thinking				
▶ evaluate the importance, pace, and reach of selected globalizing processes and factors	•	•	•	•
▶ compare the experiences of people affected by these processes	•	•	•	•
Skills				
▶ utilize – and critically analyze – historical sources	•	•	•	•
▶ develop the ability to interpret historical developments through the lens of globalization	•	•	•	•
▶ strengthen your oral communication skills through your active participation in your recitation section: respond to questions; contribute to the discussions; offer constructive comments on our source readings and the contents of our lecture	•			

<p>Enrollment Control Policy</p> <p>UGC 112 is a “Enrollment Controlled Course”: enrollment is limited to students who register for the first time. If you resign or attempt to repeat this course in order to improve your grade, you will be allowed to register in it again only in the summer. Repeat enrollment in the Fall or Spring will not be allowed. Repeat enrollment is defined as: a student who was previously enrolled in the course at UB, or who transferred an equivalent course to UB. The only case in which a student may self-register in an Enrollment Controlled Course is when the student has taken an Administrative Withdrawal for an entire previous semester, so that all the grades for that semester were registered as “W.”</p>	<p>Academic Integrity</p> <p>All participants are expected to follow the highest standards academic integrity. For a definition of academic integrity, potential violations against it, as well as procedures in place at UB to react to these see http://undergrad-catalog.buffalo.edu/policies/course/integrity.shtml, and http://academicintegrity.buffalo.edu/faq/index.php. Serious violations will result in a failing grade for the course. They include copying the work of others, misrepresenting work, plagiarizing, submitting previously submitted work, or assisting another person in violating our policy.</p>	<p>Special Needs</p> <p>Students with special needs are encouraged to inform their recitation instructors about how to assist them and to use the services offered at UB. Please see http://www.student-affairs.buffalo.edu/ods/</p>
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Course Schedule

Week	Day	Lecture Topics	Recitation Topics & Assignments
		Introduction	
1	Jan 14	Syllabus, Topics, Materials	Week 1: General Information
	Jan 16	Spaces, Time, Actors	
2	Jan 21	No Class: Martin Luther King Day	Week 2: Sources
		PART ONE: 1400 – 1750	
	Jan 23	Exploring and Exchanging	
3	Jan 28	Empires and Global Interactions	Week 3: Book by Cabeza de Vaca
	Jan 30	Transoceanic Economies	
4	Feb 4	Intercultural Contacts and Transfers	Week 4: First In-Class Essay on Cabeza de Vaca
		PART TWO: 1750 – 1850	
	Feb 6	Global Enlightenment and Atlantic Revolutions	
5	Feb 11	Building Nations across the Globe	Week 5: Sources
	Feb 13	Connecting the Dots: Science and Technology	
6	Feb 18	Cultural Connections	Week 6: Sources
		PART THREE: 1850 – 1917	
	Feb 20	Migrating: People on the Move	
7	Feb 25	Dominating the World: Imperialism and Colonialism	Week 7: Book by Chinua Achebe

	Feb 27	Film: <i>Industry and Empire</i>	
8	Mar 4	Social and Political Movements Across Borders	Week 8: Second In-Class Essay on Chinua Achebe
	Mar 6	Modern Arts as a Transnational Event	
	Mar 11-15	No Classes: Spring Break	
		PART FOUR: 1917-1941	
9	Mar 18	World War I and the Hope of Internationalism	Week 9: Sources
	Mar 20	Organizing an Interconnected World	
10	Mar 25	Film: <i>Modern Times</i>	Week 10: Sources
	Mar 27	Globalizing Cultures in the 1920s	
11	Apr 1	Authoritarian Responses	Week 11: Sources
		PART FIVE: Since 1941	
	Apr 3	War and Genocide Without Borders	
12	Apr 8	Searching for a New World Order	Week 12: Sources
	Apr 10	The Global Cold War	
13	Apr 15	In-Class Exam	Week 13: Discussion
	Apr 17	Cold War Cultures	
14	Apr 22	Chain Reactions: Ending the Cold War	Week 14: Sources
	Apr 24	Globalization and Its Critics	
15	Apr 29	Final Quiz and Final Discussion	Week 15: Discussion