

(1) Syllabus

<p><b>Time and Location</b></p> <p>Lecture twice a week: Monday &amp; Wednesday, 3:00 – 3:50 pm in 20 Knox Hall <u>plus</u> one recitation section per week: see below.</p> <p>First day of class: Tuesday, January 14 Last day of class: April 29 No class: Monday, January 21 (Martin Luther King Day) and March 11–15 (Spring Recess)</p> <p><b>Online</b></p> <p>This course is supported by a Blackboard (UBlearns) site, accessible to all registered students: <a href="http://ublearns.buffalo.edu">http://ublearns.buffalo.edu</a> . The lecture outlines and materials shown in class will be posted here <u>after</u> each lecture.</p>	<p><b>Contact Information and Office Hours</b></p> <p>Professor Andreas Daum History Department, 570 Park Hall North Campus, ph. (716) 645-8421 Email: <a href="mailto:adaum@buffalo.edu">adaum@buffalo.edu</a> Office hours: Monday, 4:00 – 6:00</p> <p>Recitation Instructors:</p> <p>Averill Earls, <a href="mailto:avey2004@aol.com">avey2004@aol.com</a> Office Hours: Tue 10-11 am UBlearns Chatroom; Wed, 2-3pm 551 Park Hall</p> <p>Marissa Rhodes, <a href="mailto:marissac@buffalo.edu">marissac@buffalo.edu</a> Office Hours: Fri, 11-1, 559 Park Hall</p> <p>John Marsland, <a href="mailto:johnmars@buffalo.edu">johnmars@buffalo.edu</a> Office Hours: We, 12-2, 559 Park Hall</p>	<p><b>Attendance Policy and Classroom Etiquette</b> You are expected to</p> <ul style="list-style-type: none"> <li>● attend all lecture sessions</li> <li>● attend all recitation sessions and sign the recitation attendance sheet</li> <li>● be present in the lecture on April 15 when the in-class exam takes place; there will be no substitute exams</li> <li>● be present in your recitation section in weeks 4 and 8 when you'll write an essay in class; there will be no substitute sessions</li> <li>● refrain from using electronic gadgets, specifically the Internet, web surfing, emailing, texting, eating and any other activity that distracts yourself and others in class</li> <li>● keep all your graded course materials until May 9, 2013</li> <li>● You may not exceed two absences in your recitation section in order to receive a grade for this course.</li> </ul>
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<p><b>Recitation Sections, N 1 – N 7</b></p> <p>N 1, # 10349, Thur: 9:00 - 9:50 am      215 Clemens: <b>Cancelled</b> <b>Re-register for a different recitation (N2-11) !</b></p> <p>N 2, # 10350, Wed: 2:00 - 2:50 pm      111 Baldy      Marsland N 3, # 10351, Wed: 5:00 - 5:50 pm      114 Baldy      Marsland N 4, # 10352, Tue: 4:00 - 4:50 pm      109 Capen      Daum N 5, # 10353, Mon:12:00 - 12:50 pm      127A Cooke      Earls N 6, # 10354, Thur: 3:00 - 3:50 pm      123 Clemens      Marsland N 7, # 10355, Fri:1:00 - 1:50 pm      118 Baldy      Rhodes</p>	<p><b>Recitation Sections, N 8 – N 11</b></p> <p>N 8, # 10356, Fri: 3:00 - 3:50 pm      213 Norton      Rhodes N 9, # 10357, Fri: 10:00 - 10:50 am      114 Baldy      Rhodes N10, # 10105, Mon: 1:00 - 1:50 pm      127 Cooke      Earls N11, # 10106, Mon: 2:00 – 2: 50 pm      127A Cooke      Earls</p> <p>N12, # 10107, Thur: 10:00 – 10:50 am      127A Cooke      <b>Cancelled</b> <b>Re-register for a different recitation (N2-11) !</b></p> <p>N13, # 10108, Wed: 11:00 – 11:50 am      114 Baldy      <b>Cancelled</b> <b>Re-register for a different recitation (N2-11) !</b></p>
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### Course Description

This course sketches the emergence of the modern world since 1400. It focuses on developments that have contributed to creating what we call the global age. Our course will emphasize processes, impulses and actors that have "globalized" – at different times, with different speed, and with varying impact – our world. We do so by dealing with selected examples. These will help us understand how and why people, societies and cultures have migrated and communicated across space; spread ideas and goods beyond geographical and state borders; and established transnational networks of commerce and economic production. We will also address the multiple transfers of cultural practices and artistic expressions over time.

We will proceed in five chronological steps: 1400 to 1750 (Part I); 1750 to 1850 (Part II); 1850 to 1917 (Part III); 1917 to 1941 (Part IV); and since 1941 (Part V).

Along the way, we will study – in the recitation sections – selected, first-hand accounts and other source materials from these historical periods.

### Course Materials

You are expected to study the following course materials

- the lecture outlines posted online after each lecture
- the source materials distributed in the recitation sections
- the following two books – please purchase them at the University Bookstore on North campus; copies are available on a shelf under our course number:
- Alvar Núñez Cabeza de Vaca, *Cabeza de Vaca's Adventures in the Unknown Interior of America*. Translated and annotated by Cyclone Covey; with a new epilogue by William T. Pilkington. Albuquerque: University of New Mexico Press, 1983. ISBN 978-0-8263-0656-2, \$17.95 (new)
- Chinua Achebe, *Things Fall Apart*. New York: Anchor Books, 1994. ISBN: 978-0-385-47454-2, \$11.95 (new)
- We will not use a mandatory textbook. Instead, several textbooks will be placed on a course reserve in the Silverman (Undergraduate) Library shelf, accessible only to the course's participants. Be encouraged to use these books as supplemental reading

### Course Objectives, Learning Outcomes and Assessment (including Grading)

The Learning Outcomes describe the goals of this course. They specify what you want to have achieved by the end of the semester. The following chart explains through which activity you can achieve these goals, and how each activity contributes to assessing your achievement. We will use letter grades (A to F). If you miss the exam or the recitation sections in which you are expected to provide an essay, this specific activity (or better: lack thereof) will be graded with an "F."

Learning Outcomes	Activity Required to Assess Achievement (with percentage of final grade)			
	(1) <b>Active Participation</b> in Recitation Section (including quizzes)  35%	(2) <b>One In-Class Exam</b> (April 15)  35%	(3) <b>First Essay</b> on C. de Vaza (Week 4)  15%	(4) <b>Second Essay</b> on Achebe (Week 8)  15%

<b>Knowledge</b>				
▶ identify key processes, impulses and actors that have contributed to globalizing our world (“what”)	•	•	•	•
▶ locate these factors in time and geographical/cultural spaces (“when and where”)	•	•	•	•
▶ understand that societies have been connected in various ways across borders (“how and why”)	•	•	•	•
<b>Thinking</b>				
▶ evaluate the importance, pace, and reach of selected globalizing processes and factors	•	•	•	•
▶ compare the experiences of people affected by these processes	•	•	•	•
<b>Skills</b>				
▶ utilize – and critically analyze – historical sources	•	•	•	•
▶ develop the ability to interpret historical developments through the lens of globalization	•	•	•	•
▶ strengthen your oral communication skills through your active participation in your recitation section: respond to questions; contribute to the discussions; offer constructive comments on our source readings and the contents of our lecture	•			

<b>Enrollment Control Policy</b>	<b>Academic Integrity</b>	<b>Special Needs</b>
<p>UGC 112 is a “Enrollment Controlled Course”: enrollment is limited to students who register for the first time. If you resign or attempt to repeat this course in order to improve your grade, you will be allowed to register in it again only in the summer. Repeat enrollment in the Fall or Spring will not be allowed. Repeat enrollment is defined as: a student who was previously enrolled in the course at UB, or who transferred an equivalent course to UB. The only case in which a student may self-register in an Enrollment Controlled Course is when the student has taken an Administrative Withdrawal for an entire previous semester, so that all the grades for that semester were registered as “W.”</p>	<p>All participants are expected to follow the highest standards academic integrity. For a definition of academic integrity, potential violations against it, as well as procedures in place at UB to react to these see <a href="http://undergrad-catalog.buffalo.edu/policies/course/integrity.shtml">http://undergrad-catalog.buffalo.edu/policies/course/integrity.shtml</a>, and <a href="http://academicintegrity.buffalo.edu/faq/index.php">http://academicintegrity.buffalo.edu/faq/index.php</a>. Serious violations will result in a failing grade for the course. They include copying the work of others, misrepresenting work, plagiarizing, submitting previously submitted work, or assisting another person in violating our policy.</p>	<p>Students with special needs are encouraged to inform their recitation instructors about how to assist them and to use the services offered at UB. Please see <a href="http://www.student-affairs.buffalo.edu/ods/">http://www.student-affairs.buffalo.edu/ods/</a></p>

### Course Schedule

Week	Day	Lecture Topics	Recitation Topics & Assignments
		<b>Introduction</b>	
1	Jan 14	<b>Syllabus, Topics, Materials</b>	Week 1: General Information
	Jan 16	<b>Spaces, Time, Actors</b>	
2	Jan 21	No Class: Martin Luther King Day	Week 2: Sources
		<b>PART ONE: 1400 – 1750</b>	
	Jan 23	<b>Exploring and Exchanging</b>	
3	Jan 28	<b>Empires and Global Interactions</b>	Week 3: Book by Cabeza de Vaca
	Jan 30	<b>Transoceanic Economies</b>	
4	Feb 4	<b>Intercultural Contacts and Transfers</b>	Week 4: First In-Class Essay on Cabeza de Vaca
		<b>PART TWO: 1750 – 1850</b>	
	Feb 6	<b>Global Enlightenment and Atlantic Revolutions</b>	
5	Feb 11	<b>Building Nations across the Globe</b>	Week 5: Sources
	Feb 13	<b>Connecting the Dots: Science and Technology</b>	
6	Feb 18	<b>Cultural Connections</b>	Week 6: Sources
		<b>PART THREE: 1850 – 1917</b>	
	Feb 20	<b>Migrating: People on the Move</b>	
7	Feb 25	<b>Dominating the World: Imperialism and Colonialism</b>	Week 7: Book by Chinua Achebe

	Feb 27	<b>Film: <i>Industry and Empire</i></b>	
8	Mar 4	<b>Social and Political Movements Across Borders</b>	Week 8: Second In-Class Essay on Chinua Achebe
	Mar 6	<b>Modern Arts as a Transnational Event</b>	
	Mar 11-15	No Classes: Spring Break	
		<b>PART FOUR: 1917-1941</b>	
9	Mar 18	<b>World War I and the Hope of Internationalism</b>	Week 9: Sources
	Mar 20	<b>Organizing an Interconnected World</b>	
10	Mar 25	<b>Film: <i>Modern Times</i></b>	Week 10: Sources
	Mar 27	<b>Globalizing Cultures in the 1920s</b>	
11	Apr 1	<b>Authoritarian Responses</b>	Week 11: Sources
		<b>PART FIVE: Since 1941</b>	
	Apr 3	<b>War and Genocide Without Borders</b>	
12	Apr 8	<b>Searching for a New World Order</b>	Week 12: Sources
	Apr 10	<b>The Global Cold War</b>	
13	Apr 15	<b>In-Class Exam</b>	Week 13: Discussion
	Apr 17	<b>Cold War Cultures</b>	
14	Apr 22	<b>Chain Reactions: Ending the Cold War</b>	Week 14: Sources
	Apr 24	<b>Globalization and Its Critics</b>	
15	Apr 29	<b>Final Quiz and Final Discussion</b>	Week 15: Discussion